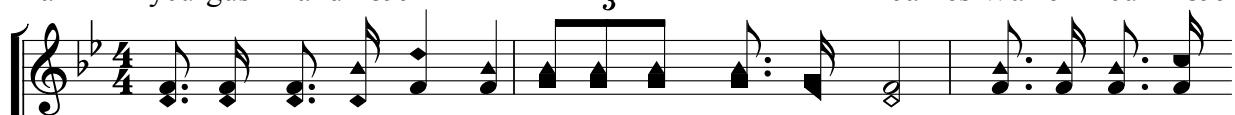


# Beautiful gleanings Bring

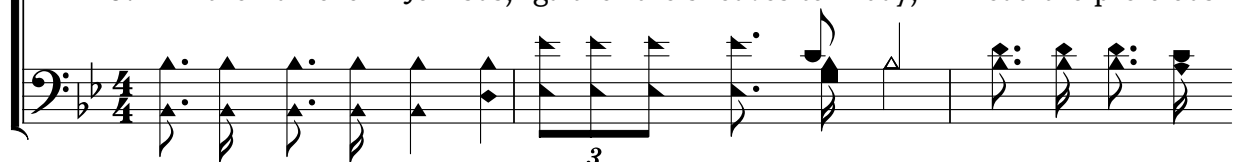
"... Behold, I say unto you, lift up your eyes, and look on the fields;  
for they are white already to harvest." — John 4:35

Franklin Lycurgus Eiland 1899

James Warren Acuff 1899



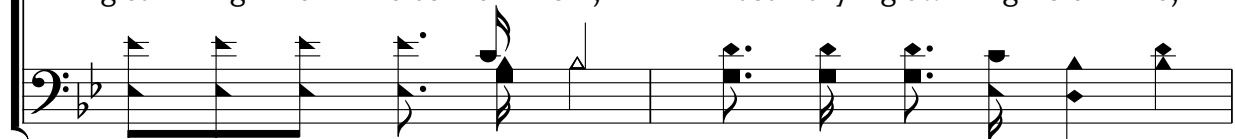
1. Go, in ear - ly morn - ing, in - to the har - vest white, Sing a song of  
2. For the faint and wea - ry, car - ry a smile of cheer, With the sad and  
3. In the name of Je - sus, ga - ther the sheaves to - day, Read the pre - cious



glad - ness, la - bor with all your might; Let the words of Je - sus  
drear - y, weep - ing an anx - ious tear; To the heart that's ach - ing  
prom - ise, wag - es, He will you pay; Go with great re - joic - ing

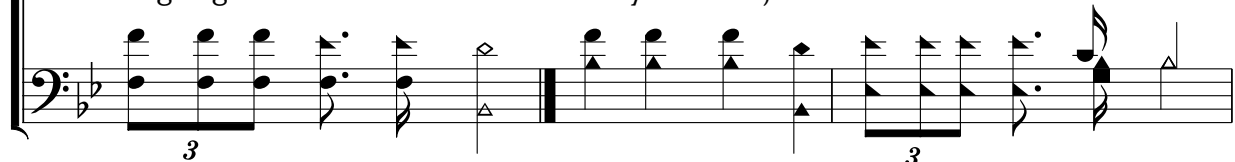


o - ver the na - tion ring, With the com - ing eve - ning,  
un - der a load of care, Lend a hand of com - fort,  
glean - ing from fields of sin, Thrust thy glow - ing sick - le,



## Chorus

beau - ti - ful glean - ings bring. See the beau - ti - ful har - vest white!  
cov - er its ail - ings there.  
bring - ing the har - vest in. See you there,



# Beautiful gleanings Bring

Go, and la-bor with all your might; Let your  
Go, ye there, Let them there

The first system of music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. A triplet of eighth notes (D4, E4, F4) is marked with a '3' below it. The system concludes with a half note G4 and a quarter note A4 in the treble, and a half note G3 and a quarter note A3 in the bass.

an-thems of glad-ness ring, Go, and beau-ti-ful glean-ings bring!  
Go, ye now,

The second system of music continues the melody and accompaniment. The treble staff features a triplet of eighth notes (D5, E5, F5) marked with a '3' above it, followed by a half note G4. The bass staff features a triplet of eighth notes (D4, E4, F4) marked with a '3' below it, followed by a half note G3. The system concludes with a half note G4 and a quarter note A4 in the treble, and a half note G3 and a quarter note A3 in the bass.